

REFERENCE STYLE CHICAGO MANUAL OF STYLE *notes bibliography*

Full guide

In-text citation

Single reference

Footnote designator: Superscript number

Series of references

Footnote designator: Superscript number

Range of references

Footnote designator: Superscript number

Placement of footnote number

1. After the punctuation end period, comma, colon, semicolon
2. After quotation mark
3. Before the punctuation dash

Citation order

Sequential

Reference type

Issue number

Mandatory

Author initials

Expanded, Initial allowed if given in manuscript

Reference list label/order

Alphabetical order

DOIs must be provided wherever available. If no DOI is available for a journal or magazine article, the URL and access date must be included, e.g.:

Farkas, Meredith 2017. "Never Neutral: Critical Librarianship and Technology." *American Libraries*.
<https://americanlibrariesmagazine.org/2017/01/03/never-neutral-critlib-technology/> (accessed January 7, 2021).

For all documents on the web that do not have a DOI a URL and access date must be provided.

Short URLs (e.g., URLs with bit.ly, tinyurl, shortURL etc.) are not acceptable and the full URL must be provided.

Punctuation b/w journal title and volume

Journal

Kamtekar, Rachana. 2016. "The Soul's (After-) Life." *Ancient Philosophy* 36 (6): 115–32.
<https://doi.org/10.5840/ancientphil20163618>.

Journal with supplement/article number

Agha, Asif. 2015. "Tropes of Branding in Forms of Life." In "The Semiotic Corporation," edited by K.-N. Koh and G. Urban. Supplement, *Signs and Society* 3, no. S1: S174–94. <https://doi.org/10.1086/679004>.

et al. usage

If more than 10 authors only first 7 listed + et al.

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem et al. 2017. “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” *American Naturalist* 189 (5): 463–73.

Epub ahead of print (DOI)

Tang, Rong, and Kyong Eun Oh. 2022. “The Impact of Types of News on Mobile News Consumption Behavior: A Mixed-Method Research.” *Libri*. <https://doi.org/10.1515/libri-2021-0071>.

Journal – in press/forthcoming

Choi, Sangyup, Davide Furceri, Yifei Huang, and Prakash Loungani. Forthcoming. “Aggregate Uncertainty and Sectoral Productivity Growth: The Role of Credit Constraints.” *Journal of International Money and Finance*.

Book/monograph

Reeve, C. D. C. 1989. *Socrates in the Apology*. Indianapolis: Hackett Publishing.

Book with edition

Scherer, Frederic, and David Ross. 1990. *Industrial Market Structure and Economic Performance*, 3rd ed. Boston: Houghton Mifflin.

Edited book

Parker, Robert Henry, and G. C. Harcourt, eds. 1969. *Readings in the Concept and Measurement of Income*. London: Cambridge University Press.

Edited book with chapter title (and editors)

Annas, Julia 2015. “Plato’s Defense of Justice: The Wrong Kind of Reason?” In *The Quest for the Good Life: Ancient Philosophers on Happiness*, edited by E. K. Øyvind Rabbås, H.F. Emilsson, and M. Tuominen, 275–94. Oxford: Oxford University Press.

Book series

Stole, L. 2007. “Price Discrimination and Competition.” In *Handbook of Industrial Organization*, Vol. 3, edited by M. Armstrong, and R. H. Porter, 2221–99. Amsterdam: Elsevier Science Publishers B.V.

Piosik, M., J. Taborek, and M. Woźnicka, eds. 2021. *Korpora in der Lexikographie und Phraseologie*. Lexicographica. Series Major, Vol. 160. Berlin, Boston: De Gruyter. <https://doi.org/10.1515/9783110716955>.

Fuertes-Olivera, P. A., and S. Tarp. 2014. *Theory and Practice of Specialised Online Dictionaries: Lexicography versus Terminography*. Lexicographica. Series Major, Vol. 146. Berlin, Boston: De Gruyter. <https://doi.org/10.1515/9783110349023>.

Proceedings/Conferences

Herculano-Houzel, S., C. E. Collins, P. Wong, J. H. Kaas, and R. Lent. 2008. “The Basic Nonuniformity of the Cerebral Cortex.” In *Proceedings of the Seventh International Conference on Enterprise Information Systems, Miami, FL*, 97–108. Berlin: Springer-Verlag. <https://doi.org/10.1073/pnas.0805417105>.

Lee, D. J., D. Bates, C. Dromey, X. Xu, and S. Antani. 2003. “An imaging system correlating lip shapes with tongue contact patterns for speech pathology research.” In *c2003. CBMS 2003. Proceedings of the 16th IEEE Symposium on Computer-Based Medical Systems; 2003 Jun 26–27; New York*, edited by M. Krol, S. Mitra, and D. J. Lee, 307–13. Los Alamitos: IEEE Computer Society. <https://doi.org/10.1109/CBMS.2003.1212807>.

Electronic publications with DOI

Clifford, P. G. 2021. *The China Paradox: At the Front Line of Economic Transformation*. Berlin, Boston: De Gruyter. <https://doi.org/10.1515/9783110724233>.

Electronic publications without DOI

Kurland, P. B., and R. Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/> (accessed March 9, 2022).

[For all documents on the web that do not have a DOI, a URL and access date must be provided.]

Thesis/Dissertation

Rahman, M. 2013. "Using Authentic Materials in the Writing Classes: Tertiary Level Scenario." PhD diss., BRAC University. <http://dspace.bracu.ac.bd/xmlui/handle/10361/3112> (accessed December 15, 2021).

Report

U.S. Federal Energy Regulatory Commission. 2020. *Annual Report of the U.S. Federal Energy Regulatory Commission*. Washington, D.C.: GPO. <https://www.ferc.gov/sites/default/files/2021-02/2020-Annual-Report-of-FOIA.pdf> (accessed December 15, 2021).

Patent

Iizuka, M., and H. Tanaka. Cement admixture. US Patent 4,586,960, filed June 26, 1984, and issued May 6, 1986. <https://patft.uspto.gov/netacgi/nph-Parser?Sect1=PTO1&Sect2=HITOFF&p=1&u=/netacgi/PTO/srchnum.html&r=1&f=G&l=50&d=PALL&s1=4586960.PN> (accessed December 15, 2021).

Standards

National Information Standards Organization. *Bibliographic References*. ANSI/NISO Z39.29-2005. Bethesda, MD: NISO, approved June 9, 2005; reaffirmed May 13, 2010. <http://www.niso.org/publications/ansiniso-z3929-2005-r2010> (accessed December 15, 2021).

Multiple articles by the same author in one year

[alphabetized by title]

Wald, C. 2021a. "The Spectral Returns of *The Merchant of Venice* in Marina Carr's *Portia Coughlan*: 'Only his shadow?.'" *Shakespeare Bulletin* 39 (2): 241–60. <https://doi.org/10.1353/shb.2021.0023>.

Wald, C. 2021b. "Why Didn't You Just Stay Where You Were, a Relic in the Memory of Poets?": Yoruban Ritual and Sororal Commonality in Fémi Òsófisan's *Tègònni: An African Antigone*." *The Journal of Commonwealth Literature* 56 (2): 201–17. <https://doi.org/10.1177/0021989418773142>.

Multiple articles by the same author in different years

[chronologically from old to new]

Wald, C. 2012. "Medieval Shakespeare?": Introduction." *Shakespeare* 8 (4): 351–5. <https://doi.org/10.1080/17450918.2012.731703>.

Wald, C. 2021. "The Spectral Returns of *The Merchant of Venice* in Marina Carr's *Portia Coughlan*: 'Only his shadow?.'" *Shakespeare Bulletin* 39 (2): 241–60. <https://doi.org/10.1353/shb.2021.0023>.

Websites

Evstatieva, M. 2020. "Anatomy of a COVID-19 Conspiracy Theory." *NPR All Things Considered*. <https://www.npr.org/2020/07/10/889037310/anatomy-of-a-covid-19-conspiracy-theory> (accessed January 7, 2021).

Williams, L. 2014. "Library Programming: Don't Just Follow the Crowd." *Illinois Library Association Reporter* 32: 18–20. https://www.ila.org/content/documents/Reporter_1014.pdf (accessed May 10, 2019).

Web documents

American Library Association. 2014. *National Impact of Library Public Programs Assessment: White Paper*. American Library Association. https://nilppa.org/wp-content/uploads/2014/NILPPA_White_Paper_FINAL_web.pdf (accessed July 1, 2019).

Database

Milberger, S. 2002. *Evaluation of Violence Against Women With Physical Disabilities in Michigan, 2000–2001*. ICPSR version. Detroit: Wayne State University. Distributed by Ann Arbor, MI: Inter-University Consortium for Political and Social Research. <https://doi.org/10.3886/ICPSR03414>.

Cited film works

Weir, P., dir. *Picnic at Hanging Rock*. 1975. London: Picnic Productions, 2008. DVD.

Weir, P., dir. *The Truman Show*. 1998. Los Angeles: Paramount Pictures. 1 hr., 43 min. <https://www.netflix.com/watch/11819086> (accessed June 3, 2020).

Social Media Sites

Chicago Manual of Style. 2015. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151> (accessed January 21, 2022).

Souza, P. (@petesouza). 2016. "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit." Instagram photo, April 1, 2016. <https://www.instagram.com/p/BDrmfXTtNct> (accessed January 21, 2022).

Translations

Kant, I. [1781] 1929. *Critique of Pure Reason*. Translated by N. Kemp Smith. London: Macmillan & Co., Ltd.

Special Issues

Tomii, R., and M. Yoshimoto, eds. 2013. "Collectivism in Twentieth-Century Japanese Art." Special issue, *Positions: Asia Critique* 21, no. 2. <https://doi.org/10.1215/10679847-2018256>.

Translated titles

Takeuchi, Y. 武内義雄. 1939. *Jukyō no seishin 儒教の精神* [The Spirit of Confucianism]. Tōkyō: Iwanami shoten 岩波書店.

Corporate publication

IFLA. 2021. *IFLA Annual Report 2020*. The Hague: International Federation of Library Associations and Institutions (IFLA). <https://repository.ifla.org/handle/123456789/1095> (accessed April 26, 2021).